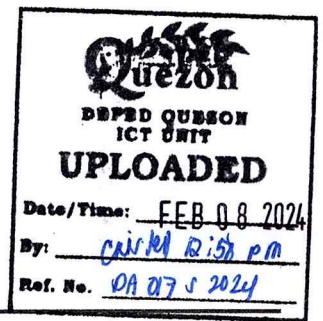




Republic of the Philippines  
**Department of Education**  
Region IV-A  
SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 017, s. 2024**  
February 1, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph).)

**INVITATION TO PARTICIPATE IN THE NATIONAL CULTURAL WORKERS AND ARTS EDUCATORS**

The Philippine Arts and Culture Educator's Society, Inc. in coordination with the Bulwagan Filipino Theatre Guild and the National Commission for Culture and Arts will conduct a National Cultural Workers and Arts Educators on March 8-10, 2024.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 022, s. 2023 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024 and DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For more details on the conduct of the said activity, please see attached communication.

cid-ims/jarm/rqn/02/01/2024

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
Trunkline #: (042) 784-0366, (042) 784-0164,  
(042) 784-0391, (042) 784-0321

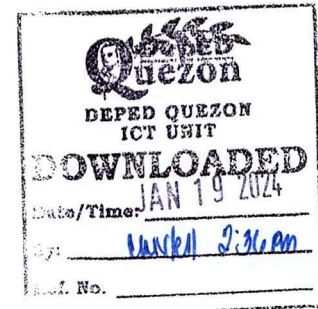


**PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.**

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City  
(02) 6569390 - 09261717915 09281468238

January 8, 2024

**Atty. ALBERTO T. ESCOBARTE, CESO III**  
Regional Director  
DepED Calabarzon Region IVA Office  
Karangalan Village, Cainta, Rizal



Dear Atty. Escobarte,

Greetings of Peace!

Philippine Arts and Culture Educators' Society in coordination with the Bulwagang Filipino Theatre Guild and the National Commission for Culture and the Arts have launched a Cultural Enrichment Program for Teachers, thus we are offering our services for a **National Cultural Workers and Arts Educators Forum**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

At this juncture, may we invite your teaching force to be part of this momentous event. Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

**BENNYLITO R. REYES. EdD.**  
Executive Director

\*Khristine Eugenio-Olivero \*Julicta Oliquino Timuat \*Ma. Fatima Oliveros Reyes  
\*Patricia Evidente Alba \*Maribel Salvatierra Diolazo, MAEd \*Nunilon Lobrin Moreno  
\*Mark Christian Reyes \*Grace Dacera Pontillas, Ed.D \*Bennylito Rites Reyes, Ed.D  
**BOARD OF TRUSTEES**

## Other Provisions

A] A solidarity /registration fee of One thousand two hundred Pesos only [Php 1,200.00] from the teacher/participants [PACES Members] (2,000 for non PACES Members) for the course kit/materials and other incidental expenses of the conference workshop. Said activity can be charged against School MOOE and/or other school fund subject to usual auditing rules and regulations.

B] Training Workshop will be on **March 8-10, 2024**. It will take three [3] days seminar-workshop. Venue to be announced later [preferably in Antipolo City, Province of Rizal}

C] Online registration will start on January 8, 2024 until the first week of February, 2024. Participant may register on this link, <https://forms.gle/MRAg4Lp2BdkVE9hT6>



**BANYUHAY**  
*National Cultural Workers and Educators Forum*  
PROGRAMME

*Day 1 - March 8, 2024 Friday*

Morning	Eucharistic Celebration at Antipolo Cathedral International Shrine of Our Lay of Peace and Good Voyage Parish Arrival and Registration of Participants
10 am	Opening Program Philippine National Anthem Doxology Welcome Address Inspirational Message House Rules
12 noon	Lunch
1:30 pm	Unang Panayam <b>Overview of Philippine Culture and Arts in connection with the Department's Tagline MATATAG Program/Curriculum Agenda</b>
3pm	Health Break
3:15 pm	Ikalawang Panayam <b>The Art of Directing : Bringing Stories to Life and Development of Imagination</b>
5 pm	Paglalahom
6:30 pm	Dinner

*Day 2 - March 9, 2024 Saturday*

6:45 am	Breakfast
8 am	ikatlong Panayam <b>Writing by prescription: Creative Writing as therapy and Professional Development</b>
9:15am	Health Break
9:30 am	Ika-apat na Panayam <b>Revolutionizing Contemporary Dance and Musical Theater</b>
10:30 am	Ika Limang Panayam <b>Music Education in the Philippine Contemporary Setting</b>
11:45 am	Bukas na Paglalahad
12 noon	Lunch

<b>1:30 pm</b>	<b>Break away Sessions</b>
Set A	<ol style="list-style-type: none"> <li><b>1. Paglilinang mga kwento at/o Dagli sa panahong nagmamadali at ang kros kultural nitong aspeto</b></li> <li><b>2. Culture and Learning Environment – Teaching in Digital Age Promoting Culture of Excellence with Core Values</b></li> <li><b>3. Philippine Dances and Visual Arts in the task of Nation Building</b></li> </ol>
<b>2:30 pm</b>	<b>Break away Sessions</b>
Set B	<ol style="list-style-type: none"> <li><b>1. Decentralized Dance Dramaturgy A proposition for multiplicity in Dance</b></li> <li><b>2. Performing Arts in Education, Developing thinking, feeling and moving skills</b></li> <li><b>3. Vernacular Literature: Philippine Literature’s “Others”</b></li> </ol>
<b>3:30 pm</b>	<b>Break away Sessions</b>
Set C	<ol style="list-style-type: none"> <li><b>1. Rondalla as Music Therapy</b></li> <li><b>2. Sakayan and Vinta: an Epitome in breaking Cultural barriers [Appreciating the grandest cultural icons of the region]</b></li> <li><b>3. The Politics of Information in Culture Based Lesson Exemplars: History, Discourses, Theory and Critique</b></li> </ol>
<b>4:30 pm</b>	<b>Break away Sessions</b>
Set D	<ol style="list-style-type: none"> <li><b>1. Indigenous People Education in building Social Transformation and Development</b></li> <li><b>2. Write to Connect as a Mode of Social Transformation, Physical, Mental and Art Therapy</b></li> <li><b>3. Music Theories, Rudiments and Applications</b></li> </ol>
6pm	Dinner
8pm	Socials

***Day 3 - March 10, 2024 Cultural Immersion***

*Regional Lead School for the Arts - Angono  
Sta. Elena High School - SPA  
Eugenio Lopez Academy for Media Arts*



# anyuhay

## NATIONAL CULTURAL WORKERS AND EDUCATORS FORUM

